



2026-27 Auditions: LOW HORN

HORN: Solo

Selection of an unaccompanied solo, or a selection from a concerto of your choosing: 2-3 minutes.

HORN: Orchestral Excerpts

Saint-Saëns	Symphony No. 3: Horn 3 <i>1st mvt., 7 measures after rehearsal</i> M
Beethoven	Symphony No. 3: Horn 2 <i>2nd mvt. Trio, horn soli</i>
Beethoven	Symphony No. 9: Horn 4 <i>Adagio: mm 83-99 and mm 107-114</i>
Mahler	Symphony no. 1: Horn 2 <i>3rd mvt., 3 measures after rehearsal</i> 13 <i>through rehearsal</i> 15
Ravel	Pavane pour une infante défunte: Horn 1 <i>Opening solo</i>
Weber	Overture to Der Freischütz: Horn 4 <i>Andante (after Reh. F) to the Allegro Vivace</i>
Strauss	Don Quixote: Horn 2 <i>Variations 7 and 8 (first 7 measures)</i>
Shostakovich	Symphony no. 5: Horn 2 <i>1st mvt.,</i> 17 <i>–</i> 20 <i>1st mvt, horn soli at</i> 36

Saint Saens Symphony 3, Mvmt 1, Hn 3

Musical score for Horn 3 of Saint Saens Symphony 3, Movement 1. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It starts with a blue bracket over measures 6 and 7, marked with *ff*. Above the staff, dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, and *sf* are placed over measures 8 through 13. The second staff continues the melody with *ff* at the beginning. The third staff is marked with a large 'N' and *sempre ff*. The fourth staff continues the melody. The fifth staff begins with *ff*, followed by *dim.* and *mf*. It ends with a blue bracket over measures 8 and 9, and a final measure marked with a large '9'.

Beethoven Symphony 3, Mvmt 3, Hn 2 (E-flat)

Musical score for Horn 2 of Beethoven Symphony 3, Movement 3. The score consists of three staves. The first staff is marked 'TRIO' and *ff*. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a blue bracket over measures 171 and 172, marked with *ff*. Above the staff, dynamic markings *sf* and *cresc.* are placed over measures 173 and 174. The second staff continues the melody with *f* at the beginning. The third staff begins with *cresc.*, followed by *f*. It ends with a blue bracket over measures 18 and 19, and a final measure marked with a large '18'.

Beethoven 9, Mvt. 3, Hn 4

79 *8va* **Tempo I**
dolce

89

95 **Stesso tempo**
cresc. *p*

100 *cresc.* *p*

104

111 *cresc.* *p*

Detailed description: This image shows a page of a musical score for the fourth horn part of Beethoven's Ninth Symphony, third movement. The score is written for five staves. The first staff begins at measure 79 with a key signature of one sharp (F#) and a common time signature (C). It includes the instruction '8va' (octave) and 'Tempo I'. The second staff starts at measure 89. The third staff starts at measure 95 and includes the instruction 'Stesso tempo' and a dynamic marking 'p' (piano). The fourth staff starts at measure 100 and includes a crescendo marking 'cresc.' and a dynamic marking 'p'. The fifth staff starts at measure 104 and includes a crescendo marking 'cresc.' and a dynamic marking 'p'. Blue curved lines are drawn across the staves, indicating phrasing or breath marks. The score is in a major key with one sharp (F#).

Mahler: Symphony no. 1, Mvt. 3, Horn 2

13 **Wieder etwas bewegter**
(Celli u. Bässe pizz.) *deutlich*

14 *sempre pp*

15 *sempre pp*

Detailed description: This image shows a page of a musical score for the second horn part of Mahler's first Symphony, third movement. The score is written for three staves in bass clef. The first staff begins at measure 13 with the instruction 'Wieder etwas bewegter' (Again somewhat more moving) and '(Celli u. Bässe pizz.)' (Cellos and basses pizzicato). The second staff starts at measure 14 and includes the instruction 'deutlich' (clearly) and a dynamic marking 'sempre pp' (always pianissimo). The third staff starts at measure 15 and includes a dynamic marking 'sempre pp'. The score is in a key with two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests.

Ravel Pavane pour une infante défunte, Opening solo, Hn 1

Lent ♩ = 54
SOLO
 Cors simples en Sol

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p *pp expressif*

En élargissant **au Mouvement**
 5

Weber Der Freischütz, Overture, solo section, Hn 4

Adagio

Ouverture

C. M. v. Weber

In C

Viol. I *pp*

Solo

mf

11

1

Strauss Don Quixote, Var 7 & 8, Hn 2

57 *ein wenig ruhiger als vorher.*

Var. VII.

58

Var. VIII.

59 *pp*

60 *pp*

61 *pp*

cresc *dim.* *un poco accel.* *cresc* *ff*

Shostakovich Symphony 5, Mvmt 1, Horn 2

17 ²
 18 poco animando
 19 *mp*
 20 ¹ *f*

Detailed description: This block contains the first four staves of the musical score for Horn 2. The first staff (measure 17) is in treble clef with a 2-measure rest. The second staff (measure 18) is in bass clef and includes the tempo marking 'poco animando'. The third staff (measure 19) is in treble clef and starts with a mezzo-piano (*mp*) dynamic. The fourth staff (measure 20) is in treble clef and ends with a forte (*f*) dynamic and a first ending bracket.

Shostakovich Symphony 5, Mvmt 1, Horn section

ritenuto 36 Largamente *ff* *ff* *ff*
 37 *ff* *sf*
 38 molto ritenuto a tempo con tutta forza
 rallentando Più mosso 39 9 40 7 41 8
 Moderato

Detailed description: This block contains the musical score for the Horn section, measures 36 through 41. The first staff (measure 36) is in treble clef and includes the tempo marking 'Largamente' and a 'ritenuto' marking. It features a very forte (*ff*) dynamic. The second staff (measure 37) continues the 'Largamente' tempo and includes a 'sf' (sforzando) marking. The third staff (measure 38) is in treble clef and includes the tempo marking 'molto ritenuto' and 'a tempo con tutta forza'. The fourth staff (measure 39) is in treble clef and includes the tempo marking 'rallentando' and 'Più mosso'. It features a first ending bracket with measures 39, 40, and 41, and a 'Moderato' marking at the end.